



## WORLD WAR II VETERAN SPEAKS OUT ON FOO FIGHTERS

**T**hey remain one of the great unsolved mysteries of the Second World War. Foo fighters—often described as highly manoeuvrable glowing balls of light—were seen and reported by pilots in all the theatres of war.

Both Allied and Axis fliers saw them. The Allies thought foo fighters were a secret Nazi weapon, but after the war ended it was learned that the Nazis suspected they were an Allied creation.

Various conventional theories were put forth to explain them, including ball lightning and electrostatic discharges from the planes themselves. But, whatever they were, the foo fighters didn't act like weapons. They acted like observers, sometimes running harmlessly alongside a warplane for miles before suddenly departing at high speed. And, for many of the pilots who saw the strange, glowing objects, it did not seem possible that the foo fighters were a human creation.

Most accounts of foo fighters date from the period during and just after the war. CNI News recently presented a new account from Italian researcher Fabio Di Rado at <contact@ufobserver.com>.

Di Rado interviewed an elderly man in Sicily who, though Italian, worked against Mussolini's Fascist government as a counterespionage agent for the British. In that

capacity, he had occasion to learn about the foo fighters, as recounted in the following text:

*During the Spring of 1998 I went with another person to an inland village of Sicily to meet an 80-year-old man who claimed to have some unknown documents about foo fighters.*

*When we arrived at a farmhouse in the heart of the countryside, our witness showed us into a room which seemed to be his private study... We were ordered not to take pictures; we could only make notes. To our disappointment, we had to accept this. I was given a copy on high resolution CD-ROM of the pictures and documents that I saw there in the original version, with some censored parts.*

*A synopsis of the interview follows.*

**Di Rado:** Why do you want to remain anonymous? Do you know that you risk not being believed? Sometimes a witness who speaks openly can be more reliable than one hundred pictures.

**Witness:** You should know that people who have some secret information—and there are not more than four or five of us [in Italy]—risk their lives even if they change their identity. I've always boasted of having lived through two World Wars without once being shot, and I wouldn't want that to happen to me right now. I

know perfectly that anonymity could undermine the credibility of the information I am about to reveal, but I have no choice, and, as a consequence of this, neither have you.

**Di Rado:** Okay. You say that you have pictures and documents which are extra evidence of the foo fighters' existence. Is this right?

**Witness:** Of course! To be more precise, the documents bear witness to the fact that I was directly involved in some operations of the British intelligence service, while the pictures have been taken out from some filming photograms shot both from inside military aeroplanes and at some Italian Allied bases.

**Di Rado:** How did you manage to take part actively in the operations of the British intelligence service, although you are not British?

**Witness:** I was a convinced antifascist. Towards the end of 1943, I was in Bari [a town in southern Italy] and got to know that the only way to get some money and a warm meal was to be taken on at the PWB [Psychological Warfare Branch of British intelligence]. The PWB, which was the organ for the propaganda of the war, was the political-cultural mind of the Allied authorities. It had under its control all the newspapers and transmitting stations; it printed its own newspapers for its soldiers; it sent out films to the cinemas; it acted as a

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Press agency which gathered and selected the news and then passed it to other agencies. At the end of 1943, the town of Bari was the real capital of the south, and the PWB was its heart. All the most important people were there: Badoglio, Prince Umberto, Togliatti and Aldo Moro (at that time, a poor nobody). I worked together with Morpugno, Pontecorvo and Mario Soldati as well as with the famous Colonel Stivens of the BBC. The antifascist Italy was all concentrated at the PWB.

**Di Rado:** How did you get to know about foo fighters?

**Witness:** Once I was sent to Termoli, where I met James Cameron, a captain in the SAS at that time. [The SAS (Special Air Service) was mainly used for military operations deep behind enemy lines.] We were close friends until he died in 1988. I worked together with him until February 1945.

During this period, I took part in some dangerous missions in Marche and in the north of Italy. It was then that I got to know about the [experiences] of some SAS pilots. Honestly, I couldn't believe some stories...

In 1945, I went back to the PWB as an editor in the news department. There I got to know that during [some filming for propaganda purposes], the famous foo fighters were filmed many times. But they were censored in the final version [of the film] which was put into circulation. I was very curious to see those films; and thanks to the help of Captain Cameron, I managed to learn where the negatives were. So I went

to Rome to the UNN [United Nations News] which was in Via del Muretto.

The UNN was an agency which gathered and sent out news under PWB control. I got to the person who kept the negative 35mm films, thanks to Cameron. I managed to see them, but I could take away only the copies of some photograms that you can see here. The quality of the films was so excellent that I could perfectly see the movement of the objects beside the bomber formations. It was so amazing that I jumped in the seat of the projection room many times.

**Di Rado:** Where do you think the films could be today?

**Witness:** Of course, the films are in the hands of the SAS in England. British intelligence has always known of the foo fighter phenomenon and, according to what Cameron said, it came into possession of extraordinary material [starting from] the beginning of the war. You can be sure that it won't ever lose its importance...

**Di Rado:** Could foo fighters be a Nazi manufacture?

**Witness:** Those machines, if we can call them that, could perform such quick and agile movements that they were unlikely to have been built by human beings. You can believe me: foo-fighters couldn't be Nazi—otherwise [the Germans] could have won the war easily... The more likely hypothesis is...an air force coming from other worlds was among us.

**Di Rado:** Last question. Why did you decide to talk about it?

**Witness:** I've appreciated the courage of

many former soldiers who recently have decided to talk about such a burning matter. So I decided to give my contribution, too.

(Source: Written by Fabio Di Rado, <[www.ufobserver.com/files.html](http://www.ufobserver.com/files.html)>, published in *CNI News*, vol. 5, no. 8, part 3, 16 June 1999, website <[CNINews1@aol.com](mailto:CNINews1@aol.com)>)

## ONLINE SURVEY OF OUT-OF-BODY EXPERIENCES

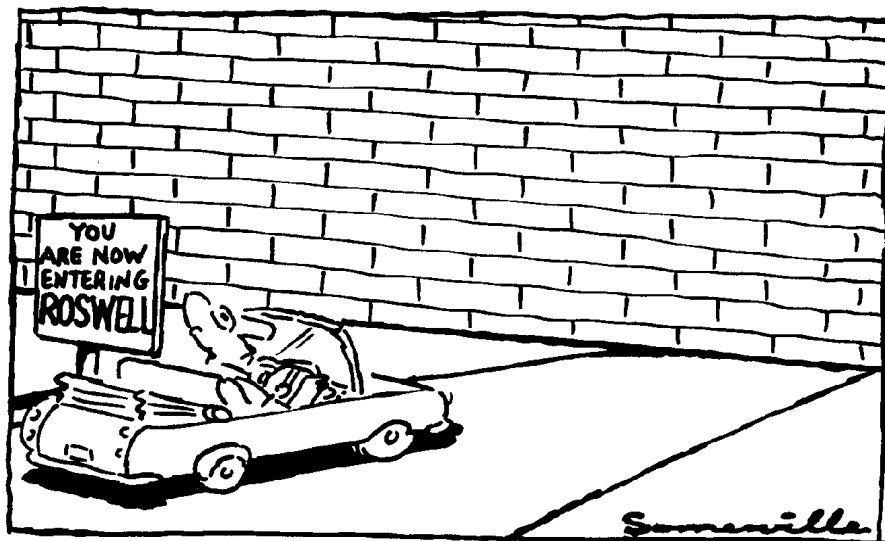
The International Institute of Projectiology and Conscientiology (IIPC) has announced its online research regarding the out-of-body experience (OOBE), a phenomenon also known as astral travel. The Institute is a non-profit organisation, founded by Waldo Vieira, MD, in 1988 with the purpose of promoting serious research on the nature of consciousness and the wide range of its psychical phenomena. The IIPC has lectured on OOBE to over 120,000 individuals.

According to an IIPC press release dated 11 June 1999, the aforementioned OOBE research is based on a public survey designed to help elucidate many of the aspects related to such phenomena. It states that the survey is motivated by the highest scientific spirit for an unbiased analysis of the phenomenon.

In answering the survey questions, the interviewee will realise that many of the sensations and situations that occur during the sleep state may possibly be related to out-of-body experiences. When submitting the questionnaire, one can see the updated results of the survey, showing the percentage of those who had specific experiences and sensations.

The OOBE survey comprises seven sections, aimed at verifying points such as: the level of lucidity during OOBEs; the frequency in which they occur; the sensations that may be related to the OOBE; the types of OOBEs experienced; whether individuals confuse dreams with OOBEs; the related phenomena experienced during OOBEs; the level of control possible in OOBEs; the personal, educational or cultural factors that may influence the OOBE; and the most efficient procedures for generating an OOBE.

Through the analysis of 98 topics, the OOBE survey should contribute to confirming the veracity and characteristics of the claimed extracorporeal experiences during sleep or waking state, allowing statistical tabulation of data. According to the



IIPC, the acquired data will be examined in the subsequent months.

Those who participate will be mostly individuals who visit the IIPC website—those who have some degree of interest in or curiosity about psychical studies. The survey can be accessed at Internet address <www.iipc.org>. In order to ensure a wide-ranging sample of individuals from different areas, the IIPC calls for wide dissemination of this survey, which is available in English, Spanish and Portuguese.

Partial results of this OOB survey will be presented at the 1st Forum of Consciousness Research and the 2nd International Congress of Projectology, which will be held from 21–24 October 1999 in Barcelona, Spain. The complete results and conclusions will be published in the *Journal of Conscientiology*.

For more information on the survey, contact Wagner Alegretti or Nanci Trivellato at the IIPC UK Office, 45 Great Cumberland Place, Marble Arch, London, W1H 7LH, UK; tel +44 (0)171 723 0544, e-mail <London@iipc.org>.

## UFOs, THE BRITISH OFFICIAL SECRETS ACT & THE JOINT INTELLIGENCE COMMITTEE by Nick Redfern

Has the British Government ever employed the use of the Official Secrets Act (OSA) to silence those implicated in the UFO subject? To those armchair researchers who proclaim that such an idea is absurd, I say "Think again".

In my first book, *A Covert Agenda*, I presented clear evidence via officially released documents now available at the Public Record Office (PRO) at Kew, that in both 1953 and 1956 orders were circulated throughout the RAF, warning personnel not to talk about the UFO issue outside of official channels. However, the records which had been declassified at the time I wrote the book did not directly reference the OSA or its potential use from a ufological perspective.

Nevertheless, I was also able to present the testimony of a number of individuals (some with media ties) who asserted that the OSA had been used to keep the truth surrounding UFOs under wraps.

Via a file that I secured only days ago from the PRO, however, I am now able to prove conclusively that UFOs and the

Official Secrets Act go hand in hand.

Exactly why the Government has chosen to release this file is a mystery in itself, given that it sharply contradicts past assertions. The file in question (titled "UFO Policy") covers the period 1958 to 1963 and revolves around UFO investigations undertaken by various Air Ministry departments during that time frame.

Contained within the file is a six-page document dating from December 1960 and circulated at "Secret" level throughout the Royal Air Force. Like earlier papers, it details the procedures to be followed in the event that military radar operators, RAF pilots, civil aviation pilots or members of the public should report a UFO.

Interestingly, however, the paper in question contains two eye-opening revelations. Firstly, it states that in situations where UFOs were tracked on radar, any military aircraft in the vicinity were to be diverted from their normal flight to "investigate the phenomena". Secondly, and far more significant, is the Air Ministry's overwhelming desire to prevent the media and the public from learning about such intrusions, trackings and interceptions.

I quote from the paper in question: "The Press are never to be given information about unusual radar sightings. Unauthorised disclosures of this type will be viewed as offences under the Official Secrets Act."

Although brief in nature, this document—which remained in use until the formation of the Ministry of Defence on 1 April 1964 (how appropriate)—makes it abundantly clear that the UFO issue was indeed covered by the OSA.

On another—but equally important—matter, the file in question also makes a very brief reference to a pre-1959 study of the UFO mystery carried out by none other than the British Government's Joint Intelligence Committee (JIC)!

Certainly, it has long been recognised that, at various times since the late 1940s,

investigations into UFO encounters have been undertaken by the Royal Air Force, the Air Ministry and the Ministry of Defence (MoD). However, the revelation that the JIC also carried out an investigation more than 40 years ago is of great significance. Why so?

Firstly, the membership of the JIC includes not just elite personnel from the MoD, the Treasury and the Foreign and Commonwealth Offices, but also the heads of MI5, MI6 and the Government Communications Headquarters (GCHQ) at Cheltenham!

Secondly, the fact that (to my knowledge) no rumours have ever circulated to the effect that the JIC undertook its own UFO investigation program in the late 1940s or 1950s, is an indication of the level of secrecy that surrounded the project.

The files at the Public Record Office concerning the JIC make no reference to a 1940s/50s UFO investigation. However, I am now actively looking to resolve this issue via several methods and hope ultimately to reveal further findings at a later date.

At this stage, the extent to which any of these findings may have a bearing on the allegations of direct UFO studies undertaken by the GCHQ, MI5 and MI6, both decades ago and in the present day, can only be guessed at.

(Source: News release, 16 May 1999, from Nick Redfern, UK, tel +44 [0]1922 691490)

